

20.
DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

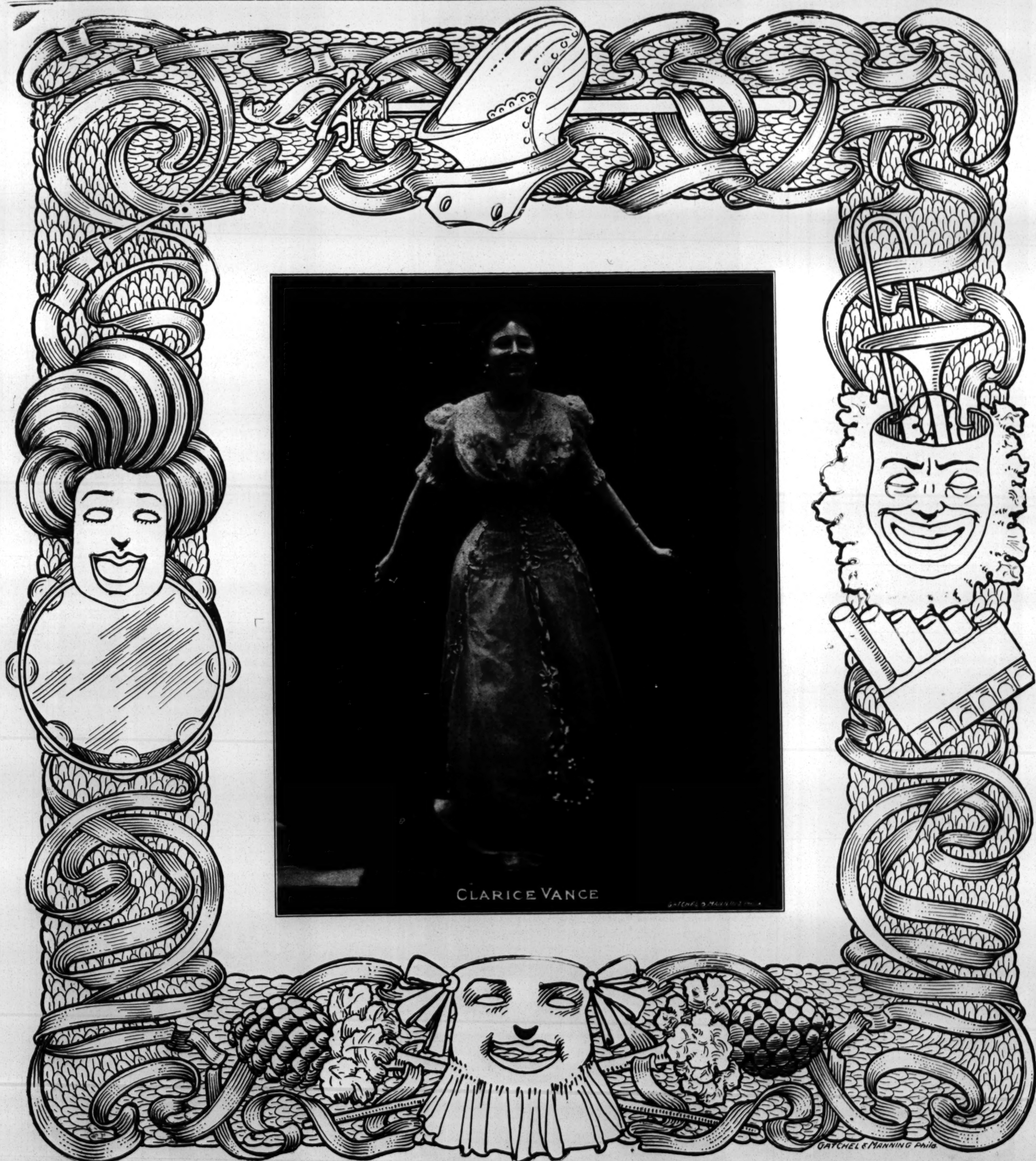
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Pocahontas," one of the feature songs in the "Follies of 1907," now being given at the New York Theatre roof garden, was written, composed, rehearsed and presented in that show in twenty-four hours. Edgar Selden wrote the words of the song, and Seymour Furth was responsible for the music.

A most amusing incident recently took place at the offices of the Shapiro Music Publishing Co., of which Edgar Selden is manager.

Numberless are the calls made there by aspiring song writers, who have no talent whatever for the work. Most of them, however, are granted an interview, for one never knows when a jewel of a money maker, as well as a reputation maker, by way of a song, might happen along. The ridiculous things often suggested are almost unbelievable, and sound like "dog stories." The truth of the following is absolutely vouched for by several truthful Jameses.

One of these aspirants, a young woman with a music roll (though, as Selden remarks, "a music roll is no sign of talent"), called, and though informed that the manager was too busy to see any one that day, insisted upon waiting until he could give her a few minutes' interview.

Finally, to get rid of her, she was granted her wish. She went to Selden's desk, and, seating herself, opened the conversation with the remark:

"I hear that royalties are paid for a good song idea, and I have a splendid one that would make money for us all."

Selden, who saw by the use of the personal pronoun that he was included in this possible fortune, replied:

"Yes, we sometimes pay outright for an idea if it's something absolutely original, but there are no royalties attached to it. What is the nature of the idea you refer to?"

"I'll tell you all about it before I give you the title, which I think is such an elegant one," gurgled the young woman.

"You'd better give me the title quickly, for I've only a minute to spare," said the manager.

"In a minute," replied the girl, "I want first to tell you that this song—"

"Oh, it's written," interrupted Selden.

"Not yet," was the reply, "I want you to get someone to write it from my ideas. You see," she went on quickly, "I've recently come out of the hospital where I was sick for a few weeks, and I thought it all out there. My idea is to have the song illustrated with slides, where a beautiful girl—and I wouldn't mind posing for the pictures, by the way—wears a beautiful girl lies in a hospital cot and a nurse stands by with a tray in her hand—"

At this point Selden came within an ace of telling the aspirant that her time was up, but she hurriedly continued her description before he could do so.

"—tray in her hand, while the beautiful girl looks up beseechingly into the nurse's face."

"What for?" laconically asked Selden, beginning to rise from his chair to conclude the interview.

"That's the point," he was informed. "That's the title of the song and the pose for the illustrated background."

"I can't see it, so you'll have to tell me." Thereupon he was literally staggered by the absolutely ridiculous title which the aspirant posed for song honors triumphantly declaimed and for which she claimed the full originality, all of which she was perfectly welcome to, so far as concerned any sane publisher.

"Nurse, please chase the Crumbs Away," declaimed the young woman in dramatic tones.

The manager finally regained strength enough to summon help, and breath enough to murmur to his assistant:

"Tom, please chase that girl away!"

Selden tells a story concerning his play, "McKenna's Flirtation," which was so popular in the hands of the late Barry and Fay.

It was a regular habit of Mr. Barry to hurry to the theatre to find out what the advance sales were. On one occasion, arriving at their destination, an Indiana town, he hustled himself and the unwilling Selden over to the opera house. Finding the place closed, Barry ascertained from a bystander that the "advance sale" was held a few doors away. The informant pointing to an undertaking establishment.

"It'll be a hoodoo, sure," said Barry, as they entered the store, where he asked the proprietor if he might see the advance sheet. The undertaker, by the way, also managed the theatre.

"There it is," said the undertaker-ticket seller, a most affable individual, pointing to a large casket in a corner of the place, on the top of which was placed a board diagram of the theatre, with peg holes representing the locality of the seats.

"Hoodoo, sure!" repeated Barry, under his breath, as the two advanced toward the unwelcome reminder of what they were one day to rest in.

Barry then counted twenty-four pegs in the holes, then asked:

"Is that the sale for to-night?"

"Yes," replied the undertaker, "twenty-four seats are reserved—one is sold and the rest are complimentary for a lot of folks who are entitled to the courtesies of the house."

"Deadheads!" grumbled Barry, as he turned away from the undertaker's advance sheet.

ROBERT M. HENDRICKS is managing the Chicago Stock Co. (Western), at the Casino Park, Mansfield, O.

"The Alaskan" to Open in Chicago.

For "The Alaskan," the new comic opera, which John Cort will produce, Agnes Calhoun Brown has been engaged for the prima donna role. Miss Brown, whose talents were undeveloped until she blossomed out as prima donna of "The Bostonians" and "The Rose of the Alhambra," as a product of Cincinnati. Her role in "The Alaskan" is said to be replete with beautiful numbers which Harry Girard has adapted especially to her voice.

The book and lyrics of "The Alaskan," by Joseph Blethen, of Seattle, Wash., will also provide good material for Teddy Webb, the comedian of the Tivoli Opera Company, of San Francisco, who will make his Eastern debut.

Mr. Girard, the composer, who was the baritone in "The Alaskan," will interpret the title role in "The Alaskan." Others in the cast include: Edward Martindell, Florence Sheldon and William Fables, as the polar bear. Joseph C. Smith will produce the scenic numbers and arrange the dances, and Max Figman will direct the rehearsals of the book.

Mr. Cort has arranged to produce "The Alaskan" in Chicago in September, for a run of three or four weeks, following which it will be given a hearing in New York.

Le Comte & Flesher's Plans.

Le Comte & Flesher's Money Stock Co., under the management of M. Robbins & Co., is playing the Bell-Ballard and Orendorf Airdome circuit for the summer, and is doing an extremely good business. It opens the next season at Ottawa, Kan., Sept. 2, which is fair week, this being the sixth consecutive year for the show in Ottawa during the fair.

Le Comte & Flesher leased from J. M. Stout the rights to W. B. Patton's plays, "The Minister's Son," and "The Little Homestead," and from Burgess & Himmelfeld the exclusive rights West of the Mississippi River for their plays, "Cannery's Cross Roads," "King of the Desert" and "The Great Deveraux Case." The company will remain under the same management next season.

Two New Musical Comedy Stars.

William Cushman and Louise St. Claire have signed contracts with Myers & Free, to play the principal parts and be featured in their No. 1 company of "Toyland."

Mr. Cushman is to stage, produce and direct the production, and aside from the principals, a chorus of trained voices will be carried of twenty attractive show girls, besides a pony ballet of sixteen. All the scenery and properties are ready, and "Toyland" will be one of the most complete productions going out of Chicago.

The music, which is all entirely original, is from the pen of Hapgood Durand, and Sam Morris wrote the book. Many novelties in the way of numbers will be presented, and everything is complete.

Edgar Selwyn as Exclusive Representative of Thomas' Plays.

Edgar Selwyn, who has just returned from Europe, announced last week that Selwyn & Co. have signed with Augustus Thomas to act as that author's exclusive representative for the dramatic plays in all countries.

The plays by Mr. Thomas which Selwyn & Co. will represent are "Mrs. Leffingwell's Boots," "Alabama," "Colorado," "The Education of Mr. Pipp," "The Pickwick," "Arizona," "Chimie Fadden," "The Other Girl," "De Lancy," "In Missouri," "On the Quiet," "Oliver Goldsmith," and "The Embassy Ball."

Walter N. Lawrence to Produce "The Man on the Box."

Walter N. Lawrence will present during the coming season a new comedy by Grace Livingston Furness, whose dramatization of "The Man on the Box" brought her into prominence. Miss Furness has recently completed a new comedy, "The Man on the Case," which she calls "The Man on the Case."

A cast of excellent players has been engaged, including the well known comedian, Jameson Lee Finney, "The Man on the Case" is one of the early bookings of the season.

Isabel Irving in Another of Eleanor Robson's Successes.

Isabel Irving, who was very successful last season in "Susan in Search of a Husband," under the management of Liebler & Co., will appear during the coming season in another of Eleanor Robson's former plays, "The Girl Who Has Everything." Her tour opens on Labor Day.

Liebler & Co. will also send out Jessie Busley in "In the Bishop's Carriage," for her second season in that play, and Blanche Chapman in "Mrs. Wiggs of the Cabbage Patch."

P. H. Sullivan's Plans.

P. H. Sullivan's plans for next season are as follows: "The Outlaw's Christmas" opens Aug. 1, followed on 12 by "The Cowboy and the Squaw." Billy R. Van follows on Sept. 1, in his new play, "Patsy in Politics."

Mr. Sullivan has just closed a contract with Samuel Thornberg, the well known Yiddish comedian, to appear in "Money Lender," about the middle of September.

These attractions will be followed by "The Bowery Life" and "The Stolen Kiss," which begin their seasons the first week in October.

The Donna Seymour Musical Comedy Co. Appears in New Bedford.

The Donna Seymour Musical Comedy Co. opened an engagement at Lincoln Park Theatre, New Bedford, Mass., last week, in "Bluebeard Jr.," and made an instant success, the press of that city warmly praising the work of Miss Seymour and her support.

Fatima, as played by Donna Seymour, was greatly appreciated, Miss Seymour's voice being of excellent condition. Commendation was also given the following members of the company, all of whom gave great satisfaction in their roles: Harry L. Frost, June May, W. J. Samuels, Selma Harris, Jimmy Lee and George D. Gorman. Joe Bowers is stage manager.

Crimmins and Gore to Star in "A Warm Match."

Crimmins and Gore have signed a five years' contract with W. H. Pape and Col. LaFleur to star in the musical attraction, "A Warm Match."

They will tour the principal States of America, and will then play in New Zealand and Australia, where the team name of Crimmins and Gore has already made a reputation. Albert Hinchcliffe will represent the attraction.

Pardon Refused for James B. Gentry.

The State Board of Pardons, of Pennsylvania, has refused to recommend a pardon for James B. Gentry, the actor, who was convicted of the murder of Madge Yorke, in Philadelphia, eleven years ago. The board, in its decision, said that the reasons advanced for clemency are insufficient.

Madame Modjeska Compiling Her Memoirs.

Madame Helena Modjeska has returned to her home in Southern California. She will devote the next year to compiling her memoirs for publication, in which she will be assisted by Constance Skinner, who was until recently dramatic reporter for *The Los Angeles Examiner*.

Sothern Will Not Exchange Roles With George Alexander.

E. H. Sothern issued the following statement last week concerning the recent newspaper statements to the effect that he and George Alexander would exchange roles:

"Concerning the statement lately published about George Alexander and myself, wherein it was mentioned that Mr. Alexander was to play in America in my company and I was to play in London with Mr. Alexander's company—this statement has no foundation in fact."

Mr. Alexander has been caused considerable annoyance by the publication and has written to me to ask me to deny that any such arrangement was suggested by him. It has recently been repeated that I was approached on his matter while in London.

"Mr. Alexander did not approach me, nor did I approach him, and I deeply regret that he has been caused any annoyance."

"The Shepherd King" to Go Out Under Direction of the Shipman-De Mille Co.

"The Shepherd King" will be sent on tour under the direction of the Shipman-De Mille Co., with Earl Eckstrom in Mr. Lorimer's original part of David, and new productions will be made from time to time.

The names of the officers and directors of the Shipman-De Mille Co. will be announced later. Mrs. De Mille has achieved a prominent position in the theatrical world through his direction of such stars as Mary Shaw, Herbert Keiley, Effie Shannon and Roselle Knott.

George C. Tyler Returns.

George C. Tyler, the active head of Liebler & Co., who has been in Europe with his auto, returned to New York City on Friday, July 13.

Mr. Tyler stated on his arrival here that he had made no contracts with foreign stars or for foreign plays, and that he preferred to look to the home market, where he believed the best of the dramatic output could be found.

The only new production to be made by Liebler & Co., next season, will be a play by Booth Tarkington and Harry Leon Wilson, entitled "The Man from Home," in which William T. Hodge is to be starred.

Arnold Daly Back from Europe With New Plays and New Ideas.

Arnold Daly returned from Europe on Friday, July 13, with some one act plays for presentation at the Berkeley Lyceum, New York City, which he will manage for a season of thirty weeks, opening his season on Oct. 15.

Helen Ware will be his leading lady, and she and Mr. Daly will appear at each performance in two little plays.

Mme. Nanako, a Japanese tragedienne, will appear in the third and last play each evening, giving Japanese attractions, in which Mr. Daly stated that there will be no free seats, not even for the critics, at the Berkeley Lyceum, and no newspaper advertising. Nor will there be any orchestra. Mr. Daly intends to revolutionize existing conditions—if he can.

Oscar Hammerstein to Build a Roof Garden on the Manhattan Theatre.

Oscar Hammerstein announced last week that he had completed plans for a roof garden on top of the Manhattan Opera House, New York, and that the roof garden will be ready for opening early next summer.

Mr. Hammerstein will start a series of concerts, which many of the singers in his Manhattan opera company will appear. Instead of a closed-in stage he will have a large platform with a sounding board, and he says that he hopes to give New York City a novel and of the matter of open air concerts next summer.

Frank J. Wiltach as Mrs. Carter's Business Manager.

Frank J. Wiltach is at present in New York City, temporarily located at the offices of Wagenhals & Kemper, in the Astor Theatre Building.

Mr. Wiltach has resigned as the Shuberts' general press agent, and during the coming season will be business manager for Mrs. Leslie Carter.

Leslie & Grady Move to Larger Offices.

The routing and producing firm of Leslie & Grady, Knickerbocker Theatre Building, New York, which has been in business only since June 1, has been compelled to enlarge its office room, removing to 222 Knickerbocker Theatre Building. Increased business forced the firm to get larger offices.

Annie Russell Not to Play Next Season.

Annie Russell will not appear on the stage next season, on account of illness. Her tour last winter, in "A Midsummer Night's Dream," exhausted her, it is said, and at the husband, Howard York, for her summer home in Maine. In recent letters she says that she will not play again until the season of 1908-09.

Richard Carle's New Musical Productions.

Richard Carle is preparing two musical productions for the coming season. "Mary's Lamb," which is described as a farce with music, will be ready first. The other is a musical comedy, "The Alamo Girl." Mr. Carle is at work on both, and expects to have them ready for production next winter.

Accounting of F. R. Hamlin's Will.

Surrogate Fitzgerald has appointed Emanuel Blumenthal referee to pass upon the account of Herbert W. Hamlin, executor of the will of Frederick R. Hamlin, of the firm of Mitchell & Hamlin. The executors have filed an account showing receipts of \$210,000 and payments to legatees of \$203,000.

A Commendation For The Clipper As An Advertising Medium.

"We wish to state that our advertising in THE CLIPPER has been exceedingly successful, and we would ask for no better results than we have received therefrom. Yours very truly, LESLIE AND GRADY."

Clarice Vance.

whose picture appears on the front page of this issue, returned to New York last week from her very successful European engagements. Miss Vance, who is famous for her original title in the singing of coon songs, took English theatre-goers by storm, and duplicated there the hit that she long ago made in this country.

Olive Oliver Signs With James K. Hackett.

Olive Oliver has been engaged by James K. Hackett to play one of the important roles with him next season, in "John Gayley's Honor," the Sutra play.

A New Theatre for Muskogee, Okla.

The Auditorium Theatre, Muskogee, Okla., will be completed about Oct. 1 next, and will have a large stage, and be a modern theatre in every way, with a seating capacity of five thousand. A. A. Kinney will be manager.

Marc Klaw Back From His European Trip.

Marc Klaw, of Klaw & Erlanger, reached New York July 19, after a nine weeks' stay in Europe.

He gave out the following statement on his arrival:

"While abroad I obtained 'The Girls from Guttenberg,' and the original production will be brought to America at the close of its London run. Gerlie Miller, who is playing London, may be seen here in the leading role. We have arranged for the opening of 'Aladdin' in the Knickerbocker Theatre after the first dance in the role of the fairy queen. A Danish brought with me the manuscript of 'The Mystery of Edwin Drood,' which is to be presented in His Majesty's Theatre, in the Avenue, by Beerbohm Tree. This play is a dramatic version of Dickens' story, by Comyns Carr."

"London is ripe and ready for just such an organization as we have in America. In fact, a great many managers have expressed their opinion that such a combination might be brought about at an early date. I have no doubt that at the opportune moment Mr. Erlanger will go to London to consummate such an enterprise. In the meantime, as I have already been stated, is on his way to Europe to look up the legal requirements. When we name the really attractive we have acquired and will acquire here elsewhere, I can assure you that the sleepy ones will sit up and take notice."

Russian Symphony Society to Have New Soloists.

M. Altschuler, conductor of the Russian Symphony Society, writes from Europe that he has obtained several soloists for the society's concerts in the Fall, and has also secured some new musical pieces.

The society's programmes next season will consist entirely of new compositions of the Neo-Russian school.

Mr. Altschuler has engaged a number of Russian soloists. Among the new pieces of music he has procured is a chorus by Ippolitov-Ivanov for female voices, which has an accompaniment of ten flutes and a harp.

John R. Rogers ("Yours Merri") Returns From England.

John R. Rogers, famous as "Yours Merri," arrived home from England on July 13.

He stated that a reconciliation had taken place between him and his former wife, Minnie Palmer.

Miss Palmer has decided to settle up her business affairs and come to America to remain permanently.

Max Reynolds and Lew Adams for "Paradise Alley."

In Max Reynolds and Lew Adams the B. A. Rolfe Co. believe they have two of the best comedians obtainable for the featured parts in their new vaudeville novelty, "Paradise Alley," which is to open on the Keith & Proctor circuit Aug. 19. Both players are well known in their respective lines of work.

Addison Burkhardt, the author of the book, is said to have given them a splendid opportunity in this miniature musical comedy.

Buckner Joins Albert Sutherland's Booking Office.

Buckner, the sensational cyclist, has joined Albert Sutherland's booking office. Buckner will continue with his act, but will keep his eye open for the good things, and when he goes to Europe during the coming Fall will take over several acts of Albert Sutherland that are suitable for the music halls and Winter gardens on the Continent.

Mary Hampton to Return to Vaudeville.

Mary Hampton will return to vaudeville under the direction of Harry Sutherland, using "The Melodrama," which was written by Edmund Day, the author of "The Round-Up." Miss Hampton will be supported by Chas. R. Swickard and Mathew Pauling, the violinist.

Jake Sternard at the United Booking Office.

Jake Sternard, booking agent of the Western Vaudeville Association, is at the United Booking office, in the St. James Building, for three weeks, to book acts for the West.

Daisy Harcourt to Return to America in the Fall.

Daisy Harcourt, who recently played on the Keith & Proctor circuit and Williams time in this country, has canceled her time at the Palace, London, Eng., but will play at the West End Hall in that city before returning to America in the Fall.

Ed Harding to Return to the Stage.

Ed Harding, performer and writer, has decided to re-enter the profession and will join hands with Billy Rodgers, the Dutch comedian. They will be seen in a small double Dutch act while they are preparing for their big novelty for vaudeville, which was written by Ed Harding. The team will be known as Harding and Rodgers.

New Vaudeville Theatre for Providence, R. I.

William Morris last week obtained in Providence, R. I., a site for a new vaudeville theatre, to be erected by Cohan & Harris. The house will be added to the circuit of advanced vaudeville, under the direction of Klaw & Erlanger.

Samuel H. Wallack & Co. a New Vaudeville Firm.

Samuel H. Wallack & Co. is a new firm of vaudeville producers, which will present Samuel Tauber's musical fantasia, "In the Land of Bohemia," in New York City, week of July 29. Thomas De Vassay, James McIntyre and Harry Webster are the tenors.

Prominent Vaudeville Actors in England.

Among the prominent vaudeville actors in London, Eng., who arrived there July 6, were Walter C. Kelly, who plays the Palace; Billy Gould, Peter Dailey and Scamp Montgomery left for Paris to look things over in that city.

Garrick Theatre, St. Louis, for Vaudeville.

The Garrick Theatre, St. Louis, Mo., which is under the Shubert management, will be turned over for advanced vaudeville. Klaw & Erlanger will have the bookings of the house.

Hugh J. Emmett Disposes of the Bijou, Grand Forks, N. D.

Hugh J. Emmett, after running the Bijou Theatre at Grand Forks, N. D., for about nine months, has just sold out, and is on the road again with his wife and daughter, doing his ventriloquial and musical specialty.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$7.50
Double Column..... \$15.00

Abe Leavitt Makes His Announcements Concerning the Rehearsals.

Abe Leavitt, manager of the Rehearsal-Santley Co. (Eastern wheel) announces for the coming season two new departures, the first part will be a new musical extravaganza, entitled, "A Day's Sport at Atlantic City." A new burlesque, entitled "The Darlings of the Demon," a sensational satire on David Belasco's "The Darlings of the Gods," will also be used. Both of these productions will be embellished with a wealth of handsome and elaborate costumes. The scenery is all new and effective.

Both the first part and the burlesque are from the able pen of Barney Genard. The vaudeville offering will present the following: The Glocks, Charles and Annie, clever sketch performers; George Brandon, a charming burlesquer; Fred Russell, the Jew dancin' and singers; Frank Ross, a versatile comedian; Charles D. Weber, comedy juggler; Jennie Edwards, in eccentric comedy; Roscoe and Sims, in a musical act; Fisher and Berg, comedy bicyclists; Carl Anderson, versatile vocalist and stage director, and the following show girls: Flo Bates, May Folland, Romona Raymond, Grace Devereaux, May Hixon, Lucille Manion, George Cummings, Carmen Bell, Dotie Hall, Jennie Perline, May Groves, Lillian Barth, Nettie Ashcroft and Lillian Garnet.

Executive staff is Ed. J. Perine, musical director; Edward Oliver, stage carpenter; Otto Schwartz, electrician, and R. H. Brock, business manager.

The Bennett Circuit a Big Factor in the Vaudeville Field.

Geo. F. Driscoll, for several years manager and agent of different road shows, and last season manager at London, Ont., for the Bennett circuit, has been transferred to Hamilton, to manage the Bennett at that place.

The Bennett people now have theatres at London, Hamilton, Ottawa, Montreal and Quebec, and in the very short space of a year have established a very strong circuit of magnificent theatres.

Their Ottawa house last season ran capacity business from the opening, as well as did their London house, and this season will see the concern, under the able direction of C. W. Bennett, one of the big factors in the vaudeville field.

The following houses, all booked by the United Booking Office, are under the Bennett banner: Bennett's, London, Ont.; C. W. Bennett, general manager; Bennett's, Hamilton, Ont.; Geo. F. Driscoll, manager; Bennett's, Ottawa, Ont.; Geo. S. Greening, manager; Bennett's, Montreal, Que.; R. A. McVean, manager; Bennett's, Quebec, Que.; J. H. Alox, manager.

Bijou Theatre, Pittsburgh, Purchased for Klaw & Erlanger.

A. L. Erlanger, Felix Isman and Samuel F. Nixon last week closed a deal for the purchase of the Bijou Theatre and the Bijou office building, Pittsburgh, Pa., in which the Bijou Theatre is situated. The price was \$125,000.

Klaw & Erlanger will use the Bijou for vaudeville. Gulick & McNulty will retain possession of the Alvin Theatre, Pittsburgh, and will divide the time between melodrama and musical comedy. The Belasco, in that city, in which it was supposed vaudeville would be placed, will be used for combination companies of Klaw & Erlanger.

Al. Raymond Buys a Country Home.

Al. Raymond, of Raymond and Caverly, has purchased a country home at Prepost, L. I., for his mother and family.

He will remain there until the opening of the team's next vaudeville season on the Keith & Proctor circuit, Sept. 2.

All Star American Vaudeville for the English Provinces.

R. G. Knowles and the following other American acts will travel through the provinces of England: Spissell Brothers and Mack, Charlotte Farr and Dave Carter, will be a traveling all star vaudeville company.

PATSY BOLIVAR

meets some of those American Maidens

who travel abroad for their education.

(BY P. RICHARDS.)

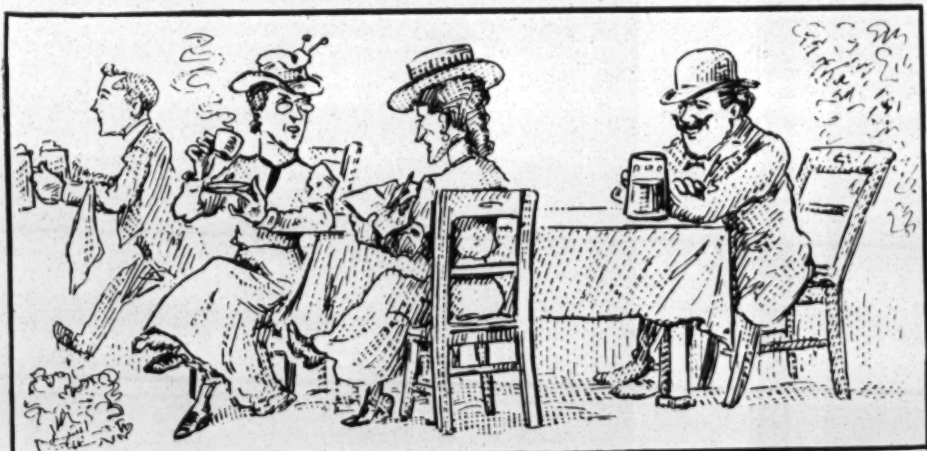
Patsy: "This, ladies, is a man-of-war and the other is a tug-"
Maidens: "Oh, yes, a tug-of-war?!"



1. English Squire: "Out here we all go to bed with the chickens."
Maidens: "But don't the chickens object?"



2. In Paris. Maidens: "Mr. Officer, what is a latin quarter worth in American money?"
Officer: " — — — ? ? ? ! !"



3. In Berlin.—"Have the ladies also seen the obelisk in the zoological garden?"
Maidens: "Yes, we saw all the animals."



4. Traveling in the Alps.—"You don't need to look at the scenery, my dear, we have the pictures of it in the book."



5. In Rome.---Traveling acquaintance: "I had a lovely time at the Amphitheatre this afternoon."
Maidens: "What show did they give?"



6. In Vienna, at the Schoenbrunn Menagerie: "— and this is an Austrian eagle."
Maidens: "Impossible, the Austrian flag pictures him with two heads."



7. Boating along the Rhine.
Maidens: "Oh, isn't it lovely, and so romantic!"



8. — — — ! ! x x x.

THE LARGEST BALLAD HOUSE IN THE WORLD, ALWAYS WRITING AND PUBLISHING THE SEASON'S BIGGEST SONG SUCCESSES

CHAS. K. HARRIS

America's Representative Song Writer and Music Publisher, and the Only Song Writer in America Who Writes Both His Own Words and Music, as well as the One New York Publishing House That Stands To-day, Will Stand To-morrow, and for All Time Upon Its Merits and Its Own Unparalleled Individuality. This Year the Banner Year of Them All, as You Will Have to Acknowledge After Reading This Page of Original and Unique Song Titles.

You all have at one time in your career sung a Harris ballad, and never failed to make good. Now what is the reason? It is just because you have sung a song by a composer who writes both his own words and music. His titles and stories are taken from real life, and his music is an inspiration, and not relished from some old-time, long forgotten popular song, and foisted upon the public as original. That is one of the secrets of the Harris ballad successes. Song imitators may strike it once, perhaps twice, but do they or can they strike it year in and year out for twenty years, as Harris has done, and is still continuing to do?

You will find in the following list, a song for any kind of a singer, any kind of an act, any kind of a theatre or any kind of a production, so you can take your choice.

YESTERDAY MY VIRGINIA

Words and Music by CHAS. K. HARRIS.

A ballad such as only an author and composer of such wonderful hits as "After the Ball," "Would You Care?" and "Somewhere" can write. A real American love ballad, a song that will never die, and will be sung by famous singing artists when we are all dead and gone. Nothing like it written in years. It will soon be the talk of New York, the talk of the United States, and the talk of the entire world, so don't forget to send for it. Beautiful Colored Slides, specially made, at \$5.00 per set, to professionals only, to accommodate illustrated song artists.

Words and Music by CHAS. K. HARRIS.

Which will undoubtedly be the sensational march time love song hit of the century, the most soul-stirring music ever put to a love ballad, and there is not a soldier in it: no buglers are playing and no flags are waving, but a beautiful love story that will appeal to all, with a chorus once heard, never forgotten. Mr. Harris predicts that this song will, within two months, be played and sung throughout the entire world. Be the first to sing it. Don't wait until some one else creates a sensation with it, but you get the glory yourself. Slides for this beautiful song are now being made, and will be ready Sept. 1. Send in your advance orders; \$5.00 per set.

JUST BECAUSE I LOVED YOU SO

Words and Music by CHAS. K. HARRIS.

Is conceded by all who have heard it to be the most melodious piece of music he has ever written. This song will live when all others are forgotten. It makes no difference when you sing it or where you sing it, either in concert, vaudeville, minstrelsy, opera or musical comedy, at home, parlor or church affair, it is bound to be a success. Beautiful colored slides for this song were specially posed by the Harris staff of photographers. Sell at Five Dollars (\$5.00) per set, none free.

THE BEST THING IN LIFE

Words and Music by CHAS. K. HARRIS.

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Chicago Office, Grand Opera House Building, JOE M. HARRIS, Mgr.

William Morris, general booking agent for Klaw & Erlanger, visited the Tremont last week in preparation for the vaudeville season, which opens at that house in the Fall. The Greek Drama Society gave a performance of "Albanese Deakos" at the Park, Sunday evening, 21.

Springfield.—At the Court Square (D. O. Gilmore, manager), "Charity," a new musical comedy by Bruce Coleman, dramatic editor of the Springfield Republican, was given its first presentation by the Hunter-Bradford players last week and was most favorably received. "Candida" was their closing attraction. Dockstader's minstrels July 27 and week.

Poll's (Gordon Wright, resident manager).—In spite of the warm weather attendance continues good. "Granstar," last week was well liked. "A Night Off," 22-27. **Notes.**—Cole Bros. Circus is billed here for 29. Sidney Irving was out of the east at Poll's, last week, owing to illness. Mrs. Leslie Carter Payne is enjoying the air of the Berkshire Hills after a successful season, which closed at Ottawa, Can. July 8. Thomas H. Donnelly, the well known minstrel man, is visiting with relatives in this city. Donnelly & Harfield's Minstrels will open their season at Columbus, O., Aug. 1. Chas. C. Carver, formerly leading man with the Moore Stock Co., of Rochester, N. Y., is to soon lead the Poll stock company here. The Alpha Trio, boom rollers, made a decided hit at Poll's Park, Westfield, last week. The Hunter-Bradford Company, of Hartford, Conn., is to produce during the week of 19, Chas. and Agnes Castle's "The Secret Orchard," which has been dramatized by Channing Pollock. Those from the Springfield company, who will assist, are: Ida Lewis, Burke Clark and Edward Elton.

Lynn.—At the Theatre Comique (M. Mark, manager) business continues good for the hot season. New pictures and illustrated songs.

Gorman's Summer Theatre, Salem (M. Doyle, manager).—One of Manager Gorman's all star companies is here. Business keeps up to the high mark.

Notes.—Manager Sheafe's electric theatres in this city and Bass Point, Nahant, are playing to good business. The programme includes moving pictures and illustrated songs. Master Ted Cash, the young son of Thomas Cash, well known in the theatrical profession, is making a great hit with his songs at Manager Sheafe's theatre at Nahant. Cole Bros. Circus played to an immense business here 15, and repeated it at Salem 17. Charles J. Banks, claim agent with the show, who is a former Lynn newspaper man, called on many old acquaintances while here. John D. O'Shea, chairman of the board of grand trustees of the grand lodge of Elks, who died suddenly while attending the convention in Philadelphia, last week, was the exalted ruler of Lynn Lodge, one of the best known Elks in the United States.

Lowell.—At the Lakewood (J. J. Flynn, manager) the Adam Good Stock Co. continues to win well deserved success. Last week "The Minstrel's Sweetheart" drew capacity. This week, "The Girl from Broadway."

Willowdale Park (Bowers Bros., managers).—The Theatre Antique motion pictures and illustrated songs are a big magnet here. Business has been excellent.

Canobie Lake Park Theatre (W. W. Sargent, manager).—The Canobie Lake Opera Co., in "Princess Bonnie," found favor last week. Minstrel, vaudeville and opera burlesque will be given, direction Theodore Lytle, this week.

Pinehurst Park (W. P. Adams, manager).—Concerts each Sunday are big business. Bill Wadsworth and Anna Gordon, John Keefe, Louis Slaters, Baby Louise, and illustrated songs and the vaudeville.

Forepaugh-Sells Circus gave an excellent programme 17 to big business. Annex, direction, Arthur Hoffman, Al. Mastiff, lecturer and punch; Donmore's Honolulu Minstrel band and a long list of entertainers also came in for a big patronage.

Worcester.—At Poll's (J. C. Criddle, resident manager) the Poll Stock Co. will be seen in "Granstar," week of July 22. Last week the company played "Lord Chumley" to very good business. Irene Timmons, a favorite with the theatre-goers of this city, is now leading lady of the Poll company. Walter P. Richardson and Harry McAuliffe have also joined the cast.

At the Lake (Wor. Con. St. Ry. Co., managers) for week of 22, "Helen of Troy, N. Y." is the attraction.

At the White City (F. H. Bigelow, manager) for week of 22, "A Trip to the Jungles," and Harput, Desmond and Hillard, singers and dancers. Caplan's Celebrated Royal Italian band.

Taunton.—At Sabatini Park (Joseph J. Flynn, manager) for week of July 22, the bill includes: Fred Hoffman and Anna Gordon, Herr Auguste Dewell, Barry and Ella Gray, Reed's acrobatic terrors, and Westy and Norris.

Talagonga Park (R. A. Harrington, manager).—The "Great Man Wins" is the attraction for week of 22, with a strong cast, headed by Sadie McDonald.

Fall River.—At Sheedy's (Geo. S. Hascomb, manager) "The Best Man Wins" was presented by the Burke Stock Co., to good business, last week. Bert Walters, in a pleasing monologue; Baby McVeigh, in songs and dances, and Jere Sanford, in illustrated songs, between the acts, greatly enjoyed the week of July 22. "The Governor of Kentucky."

Nickelodeon (Jas. F. Mason, manager).—Week of 22: Mr. and Mrs. Nick Hughes, Louise Belmont, Mason and Doran, and opticope. Business is good.

OHIO.

Cincinnati.—The weather man was kind to the Summer resorts last week. Old Sol was out in full force and as a result there was a rush for the outdoor places.

Chester Park (Ike Martin, manager).—The Flinneys lead the vaudeville bill July 21. Others are: Tibbeaux's Girl Zouaves, Brothers De Van, Tognarelli Trio and Joe Hardman. The Chester Park Opera Co. will present "The Chaperons." Edna Reming has joined the company and will appear as Phroso.

Lido Lagoon (W. E. Clark, director of amusement) vaudeville 21 and week. Three Ronalds, C. J. Pope and his trained dogs, Dawson and Booth, Burt Melburn, and Sherman and Fuller.

Zoo (Walter C. Draper, manager).—Kyril and his band have been retained week of 21. Swain's trained birds in the amphitheatre.

Coney Island (George Wellington Engelbreth, amusement manager).—Lewis and Karr, in "Lions on Suvances," are featured 21. Others are: La Rose and Coyle, Stella Reinhardt, Three Hylands, Lottie West Symonds and Jack Howard.

Dayton.—At Fairview Park (Elmer Reddie, manager) the excellent bill offered week of July 14, together with good, seasonable weather, produced phenomenal business. The theatre was well filled at every performance, and Wells' famous concert band and Hild's dog and pony shows were featured. The bill for week of 21: Girard and Gardner in "Dooley and the Diamond," the Mardo Trio, comedy acrobats; Yamamoto Bros., sensational wire performers; Herbert and William, black face comedians; Anna Golde, singing comedienne, and the pictures. Outside attractions: King and Queen, the living horses.

LAKESIDE THEATRE (Jas. A. Kirk, manager).—The past week brought good returns to this popular resort. The German Marine band was the special attraction. Schepp's dog and pony show week of 21.

WHITE CITY.—Twenty thousand people witnessed the wedding of the young couple in Cardone's lion den, 11. The free vaudeville attractions included: Harvey and Devon, singers and dancers; the Zerkas, the frog man; the Musical Russells, Zella, the frog man; Cardone's lions. The White City band continues the free concerts every evening, and all the other outside amusements are drawing big.

Notes.—"The Bijou Dream," heralded as the most commodious and most luxurious of moving picture theatres. The world, opened to the public week of 7. Harry Davis, the Pittsburgh amusement manager, is now owner of "The Bijou Dream." Joe Ratliff, of this city, leading baritone in the Red Mill, all last season, and formerly of the Bostonians, has accepted an engagement with Lew Fields in "The Girl Behind the Counter," which opens at the Herald Square Theatre, New York, in August. All of the moving picture theatres are doing good business. Work is advancing rapidly on the new Lyric Theatre, and Mr. Hurll, who is to manage the house, is expected here about Aug. 1.

Toledo.—At the Casino (Klives & Rosenthal, managers), for week of July 14, Valerie Bergere and company, in "The Dancing Girl," proved the most pretentious and satisfactory offering so far made by the Casino management. The big theatre is being packed at every performance. Rebecca Warren, in "Cousin Kate," week of 21.

Park (Jos. Persfeld, manager).—The bill last week proved to be one of the best of the season, and the popular Summer theatre is doing capacity business. Herbert Lloyd, the leading man, was a great hit in his act, entitled "Burlesque in Vaudeville." Emma Partridge, a contralto singer, has a powerful voice, which she used to good advantage. The programme also included Lola Cotton, a youth, assisted by her father, in a mind reading act; La Vire Zimero, a queen, and a queen of McDonald, Ellis, McKenna and Hudson, scored a success, and the Jupiter Brothers, original cowboys from Oklahoma, mystify with demonstrations of black art. The moving pictures closed the bill. The bill for 13, ing pictures closed the bill. The bill for 13, ing pictures closed the bill. The bill for 13, ing pictures closed the bill.

Hamilton.—At the Jefferson (Tom A. Smith, manager) this popular play house will open its next season, July 28, presenting "At Cripple Creek." Big Hearted "Jim" will follow, Aug. 4.

GRAND (McCarthy & Ward, managers).—Vaudeville to nice business.

Coliseum (Wm. Schomacher, manager).—Vaudeville and park attractions, are doing good business.

Notes.—Manager Smith, of the Jefferson, has adopted the policy of booking independent shows and first class productions.

The Lindenwald Park Theatre closed for the season July 13 because of poor business. Hamilton's Summer resort, the White City, on the banks of the beautiful Miami River, and at the Coliseum, is said to be a thing of the past. Too much expense and too small a patronage is said to be the cause.

Cleveland.—At the Lyceum (George M. Todd, manager) the Livingston Stock Co. presents "Camille" week of July 22. "Uncle Tom's Cabin" drew satisfactory houses week of 45. Same company week of 29.

Coliseum (Max Fackelbauer, manager).—The Joseph Sheehan Opera Co. will sing "Cavalleria Rusticana" and "Tribal by Jury" week of 22. The dual bill, week of 13, of "The Pirates of Penzance" and "I Pagliacci," drew capacity houses. Same company week of 29.

Keith's (H. A. Daniels, manager).—Bill week of 22: William Courtleigh and company, Sears, the Mystifier; Clifford and Burke, Lillian Shaw and five other acts.

RECLAM AVENUE GARDENS (Max Fackelbauer, manager).—Bill week of 22: Frozini, Frederick Bowers and company, Aramato Troupe of Japs, and other acts.

LUNA PARK (Elwood Salisbury, manager).—The bills are good and big crowds flock here.

Columbus.—At Orlentany Park (J. W. Dusenbury, manager) the Vaughn Glasen Stock Co. presented "When Knighthood Was in Flower" to big houses week of 13. "All on Account of Elka" is the offering week of 22.

COLLINS GARDEN (Herman Collins, manager).—Big business ruled the entire week of 13.

INDIANOLA PARK enjoyed the biggest business of the season during week of 13. The celebrated diving horses, King and Queen, continued as great drawing cards, and closed their engagement. Prof. Graham's trained goats are the feature attraction for week of 22.

NOTE.—The High Street Theatre will open its season 29.

Springfield.—At the Spring Grove Park Casino (C. F. Powell, manager) the bill for week of July 21 includes: Mario Plunkett and company, the Four American Trampeters, the Sisters Albert, and Mack and Elliott.

NOTE.—The Orphium Theatre, under the management of Gus Sum, will reopen Aug. 5.

Canton.—At the Park (W. H. Harris, manager) for week of July 21 the bill includes: The Exposition Four, Dixon, Bowers and Dixon, Hilda Thomas and Sam Hall, Sansone and Della, the Conroys, and the lifeograph. Very good business all of last week.

OREGON.

Portland.—At the Marquand Grand (S. Morton Cohn, manager) Nance O'Neil did fine business week of July 8, presenting "The Sorceress," 8-10, and "Incomar," 11-14. "The Fires of St. John," week of 15; "Magda," week of 22.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of 15, presenting "Sweet Nell of Old Drury."

STAR (J. H. Erickson, manager).—The Star Stock Co. week of 15, presenting "The Strange Adventures of Miss Brown."

GRAND (J. H. Erickson, manager).—Dolan and Lenhart, John and Bertha Gleason and Fred Houlihan, Dan Roby, Gertrude Gebest, the Four Shades, Joe Thompson, and Grandiscope.

PANTAGES (John Johnson, manager).—Lincoln Comedy Four, Reed, Wiley and Evans, Brooks and Vedder, the Musical Bentley, May Melville, Jean Wilson, and the biograph.

FRITZ'S (Joe J. West, manager).—Claire Stanley, Virginia Vern, Marion Atwood, Mattie Mathieson, Marie Myers, Mickey Feeley, Ethel Smith, Adelaide Stewart, Wilson and Leicester, Jones and Raivella, Josephine Gordon, Minona, Lillian Starr, Laurine, the Great Hill, Dick Hutchins, Bert Carter, Edna Minor, the Stocktons, Frank Lambert, the Wheeler Sisters, Jeanette Duprey, May Joily, Belle Donald, Agnes Conway, Marion Duns-worth, Mae N. Vernon, Lizzie Sullivan, Helen Graham and stock.

OAKS SUMMER PARK (D. C. Freeman, manager).—Excellent business. Schilzoni's Australian Hussars continue to give daily concerts. Don Carlos and his dog and monkey circus began 13, an engagement of ten days.

LA SERIDA, the toe dancer, has signed with the Merry Maidens' Burlesquers for next season.

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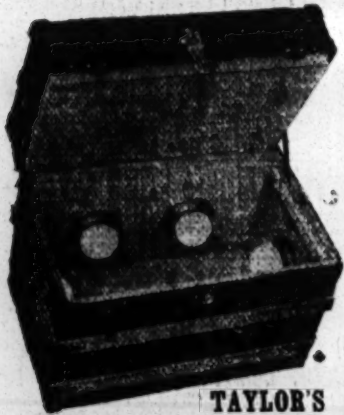
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Lodges having the largest aggregate mileage—First prize, \$300, New Orleans; second prize, \$150, Denver; third prize, \$100, El Paso. New Orleans' mileage was 143,148; Denver showed 119,600, and El Paso 103,300.

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The special prize of \$500 for the largest band in line was awarded to the Guadalupe Military Band, of Mexico, which accompanied El Paso Lodge, and the second special prize of \$125 was awarded to the Ringwood Band, of Reading, which accompanied the Reading Lodge.

The prize of \$150 for the most beautiful banner in the parade was awarded to McKeesport Lodge, of McKeesport, Pa.

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St. Louis.—At Delmar Garden (Turner T. Lewis, manager) "The Runaway Girl," with Cecilia Rhoda as the runaway, John E. Young, Edwin A. Clark, Harry Burgess and Wm. Herman West playing principal parts, and a company of excellent players in support, July 14-20, drew big audiences.

"The Sultan of Sulu" 21-27. "The Chimes of Normandy" 28 and week.

SUBURBAN GARDEN (Oppenheimer Bros., managers)—Virginia Harned closed her engagement with this management in "Camille" 14-20. Cecilia Loftus begins a two-weeks' engagement in "Miss Hobbs" 21-27. After each performance a half hour will be devoted to imitations of famous actresses by Miss Loftus.

WEST END HEIGHTS (Robert & Schaefer, managers)—Ethel Fuller and the West End Heights Stock Co., in "Quo Vadis" 14-20. This closes Miss Fuller's engagement with this management. Thais Magrane in "Janet Meredith" 21-27, opens her engagement as leading lady.

FOREST PARK HIGHLANDS (Col. John D. Hopkins, manager)—"Calico" and his Venetian band drew large crowds week of 14. The attractions in the pavilion on the vaudeville stage were: Volta, human electric wonder; Lew Hawkins, with new stories and songs; the Debur Deburmont Trio, Geiger and Walters in a new musical sketch entitled, "In the Streets of Italy"; Flo Adler and boy accompanist; and the Polyscope. Miss Adele McNeil, a young St. Louis comedienne, proved herself quite skilled in imitations of May Irwin. Sorrentino, leader of the famous Banda Rossa, opens his engagement at this place 21.

MANSON'S PARK (Mannion Bros., managers)—The "Camille" and his Venetian band drew large crowds week of 14. The attractions in the pavilion on the vaudeville stage were: Volta, human electric wonder; Lew Hawkins, with new stories and songs; the Debur Deburmont Trio, Geiger and Walters in a new musical sketch entitled, "In the Streets of Italy"; Flo Adler and boy accompanist; and the Polyscope. Miss Adele McNeil, a young St. Louis comedienne, proved herself quite skilled in imitations of May Irwin. Sorrentino, leader of the famous Banda Rossa, opens his engagement at this place 21.

ELIZABETH GARDEN (H. Green, manager)—"Camille" by the Stanley Stock Co., with Arthur Stanley playing the lead, drew the largest crowds of the season.

LEWIS PARK (J. L. Wallrapp, manager)—Prof. Verdon, with his trained lions, closed a successful week's stay, 20. The attraction along the Midway was drawing big crowds.

CHEROKEE GARDEN, with Halm and his orchestra as an attraction, continues in popular favor as a place for an evening's entertainment.

RICK'S MAJESTIC THEATRE, at Delmar Garden, with the following olio, was well patronized week of 14: The Great Lozeon, in tricks of magic; Stone and Lagrange, musical comedians; Sidney Rogers, Hebrew comedian; Lady Gaudie, in song and dance, and illustrated songs.

HERE AND THERE.—At Delmar Garden, the evening of 15 was given over to the National French fete, which was highly attended. Gay decorations and a brilliant display of fireworks added to the programme of the evening. Blanch Deyo and Cecilia Rhoda, of the Delmar Opera Co., were on the programme. Mrs. May Barker was also prominent as a soloist. At West End Heights the Franco-American Society celebrated the French fete with an interesting programme of songs and addresses. Miss Krassay was the eloquentist of the evening. Judge Spencer the orator. The music was well delivered by Prof. Frank's Band. Emilie Karst delivered the opening address in French. "The Bondman," with Wilton Luckase as the star, under the management of William A. Brady, will open the season Sept. 15, at the Olympic Theatre, in this city. H. E. Kane, the author of this play, is expected here to supervise its production.

Minnie Cunningham, of this city, who appeared in the Grand Dramatic Club's productions during the winter, was cast as Olympia in "Camille," and some very complimentary things are being said of this young lady's ability. Josie McDowell, character comedienne at Delmar Garden, is in distress over the loss by theft of some valuable jewelry, which was taken from her room at the hotel where she is stopping.

At the eleventh biennial convention of the Theatre-Mechanics Association of the United States and Canada, held in St. Louis, the following officers were elected: President, D. H. Green, N. Y.; first vice president, Chas. Colby, Brooklyn, N. Y.; second vice president, James Mathewson, Oakland, Cal.; third vice president, P. A. Marx, Birmingham, Ala.; fourth vice president, Jas. Dunham, Louisville, Ky.; fifth vice president, R. S. Gleason, St. Louis, Mo.; grand secret-

tary and treasurer, Robt. C. Newman. After the election a banquet was given the association at Delmar Garden. The local CLIPPER correspondent misquoted the fact of Ethel Fuller being the only woman holding honorary membership in the Theatre-Mechanics Association in the United States. There are others. At Forest Park Highlands the children of the city participated in a carnival, 30, managed by The Post-Dispatch, one of the local newspapers, given for the benefit of the pure milk and free ice fund. Special attractions were arranged, and hundreds of children had the time of their lives. Prizes were given for numerous feats.

The warm weather which St. Louis has been having has placed broad smiles on the countenances of managers of the all fresco resorts. There is in attendance at all the gardens and parks surging throngs of humanity in quest of entertainment and cooling breezes.

KANSAS CITY.—At Electric Park (Sam Benjamin, manager) Ferullo and his band closed their engagement last week, and have delighted large audiences ever since their opening. In the German Village the vaudeville acts included: The Newsboys' Quartette, Olga St. Clair, the international dancer; Laura Howe and her Dresden Dolls, in a novel and pretty singing act, and Morgan and McGee, dancers. A special fireworks display and the eruption of Mont Pelée are given on Wednesday, Friday and Sunday nights. Weber and his band began an indefinite engagement July 22.

FOREST PARK (D. E. Russell, manager).—Melbourne MacDowell and Virginia Drew Tresselt gave excellent performances of Sardon's "Jismonda" last week, and pleased large audiences. Those deserving special mention were Louis Thomas, Margaret Hatch and Mr. Hall. The open air attraction, Lege's Band, continues popular.

A stock company will produce "Resurrection," and in the tea garden Klein, Ott Bros. and Nicholson, in their musical act, will be a feature.

FAIRMOUNT PARK (W. F. Smith, manager).—Record breaking crowds have been in attendance all the past week, owing to the fact that the meetings of the Wyandotte Chautauqua are being held here. Kille's Band was the special feature. Hiner's Third Regiment Band continues to much favor.

CARNIVAL PARK (Wm. Welch, manager).—Brooke and his Chicago Marine Band closed their engagement here last week, and will be supplanted this week by California's Venetian Band, for a return engagement. In the Wisconsin the vaudeville bill last week included: James Renth, dancer; Florence Arnold, singer, and Josh Dreano, black face comedian and dancer.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—The season of 1907-8 will be inaugurated here on Saturday night, July 27, with a thoroughgoing Tramp, as the opening attraction. "Chautauqua" Charles Klein, Ott Bros. and Nicholson, in their musical act, will be a feature.

CLIPPERS.—Ringling Bros. Circus is billed for two shows 22. Kansas City, Kan., is to have a new auditorium built by Wyandotte Auditorium and Management Co. It will be erected on the north side of Minnesota Avenue, between Eighth and Ninth Streets. The building will be 100 by 180, and is to cost \$8,000, with a seating capacity of 800, and a floor for dancing and skating.

RHODE ISLAND.

Providence.—At Keith's (Charles Levenberg, manager) "Peaceful Valley" was the offering of the Albee Stock Co. week of July 15, and it proved well liked. "A Modern Magdalen," beginning 22. "Before and After," 29 and week.

EMERSON (Spitz & Nathanson, managers).—"On the Suwanee River" drew good business week of 15. "The Charity Ball," 22 and week. The closing week of the stock company season will be 29, when "The Night Before Christmas" will be presented.

ROCKY POINT (R. A. Harrington, manager).—At the Forest Casino, 22 and week, are Hume, Cahn and Hoy, the Vinos, Madge Estelle, Edith Jackson, Edith Branson, Sisters, Kathleen Le Voe, Clark and Hanson, Young Sandow, Lambert Ernest and Bohee and Hyers.

CRESCENT PARK (R. A. Harrington, manager).—In the music hall for 22 and week are: The Four Everetts, Wilfred Stewart, Flatow and Dunn, Gill and Aker, Mr. and Mrs. Novelli, Darling and Reynolds, and the Manhattan Girls.

Woonsocket.—At the Hong Lake Theatre (R. B. Randall, manager) the programme for July 22 and week includes: Jack and Bertha Rich, Whinnie Richards, Warren and Brockway, Orville and Randall, Edlie Mack, and Three Wise Bell Boys (Ed. Mack, Goldie and Burns), and the motion pictures. The warm weather of the past week brought immense crowds to the lake, boosting the present season's receipts up to a record mark.

NOTE.—William F. Barry, manager of the Woonsocket Opera House, is to complete his duties with the Jackson & Gorman syndicate this month, in order to accept a very promising position with one of the large picture machine companies.

Newport.—At Shedy's Freebody Park (Chas. E. Cook, manager) week of July 22: "In Morocco," with Princess Lallah, sixteen Moorish dancers and Arabian acrobats; Rae and Benedetto, Joe Flynn, Mayne Remington and her pickaninies, Kelly and Kent, Montgomery and Moore, Rosa Nayson and her birds.

NOTES.—Furroughs-Sells Brothers' Circus drew large audiences 19. Dockstader's Minstrels appear at the Newport Opera House July 25. The Earle C. Simmons Co. will open its season here Aug. 12.

KENTUCKY.

Louisville.—At White City (J. H. Whalen, manager) large crowds visited this resort on week of July 14. The Passion play pictures, recently introduced, were well liked. Vaudeville features for week of 21 are: Kollins and Kilton, La Crandall and Marie Rollson. The Passion play pictures continue.

FOUNTAIN FERRY PARK (Wm. Reichman, manager).—Adele McNeil special feature, made a decided hit with the patrons of the theatre here in her vocal offerings. The other numbers were given liberal applause. For week of 21: Volta, Lew Hawkins, Fred Ray and company, Flo Adler, Geiger and Walters, and the Knochrocks.

WEST VIRGINIA.

Wheeling.—At the Wheeling Park (Frank J. Baker, general manager), on account of the rains every evening the attendance was only fair for last week. Barlow's Minstrel gave good satisfaction. Bill for week of 21: Mlle. Ray, Byrd and Vance, Dufrin Reddy Troupe, and Les Carrys.

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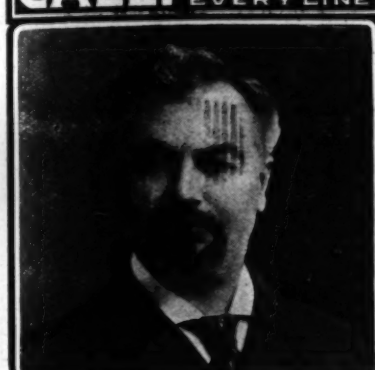
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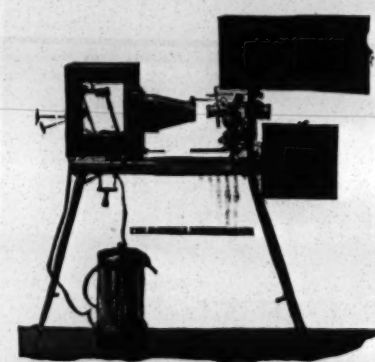
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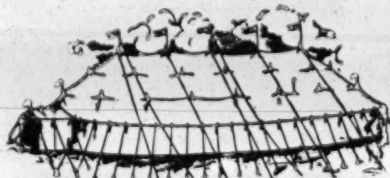
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